

SECRET

IAGPA-F-SD

05 July 1984

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1071/8404/63 (U)

1. (S/CL-3/NOFORN) On 280940 March 1984, source #63 was interviewed by monitor #66 in an attempt to verify the suspected location of an individual identified as William F. Buckley. The project 8404 sponsor had provided an overhead photograph of the suspected building, a map of the area, and a photograph of Buckley (see Incl 1).
2. (S/CL-3/NOFORN) For this interview source was initially shown the map provided by the sponsor and asked to describe his perceptions of the area specified. No other identifying data was provided to source at the time of the interview. After the interview, source was shown the overhead photograph and a picture of William F. Buckley. All other intelligence information was withheld for use as feedback and cuing for possible subsequent interviews.
3. (U) A transcript of the interview was prepared (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. This report related the salient points of the interview. Attached to the report was an overhead photograph depicting the suspected location of Buckley and an area of interest to source (see Incl 3).

Association with the below named individual and Military Intelligence is CONFIDENTIAL.

3 Incl
as



SG1J

OPS/TNG Officer

NOTE: Information of immediate operational value was provided to sponsor immediately, or as soon as possible, after the interview.

CLASSIFIED BY: CDR, INSCOM

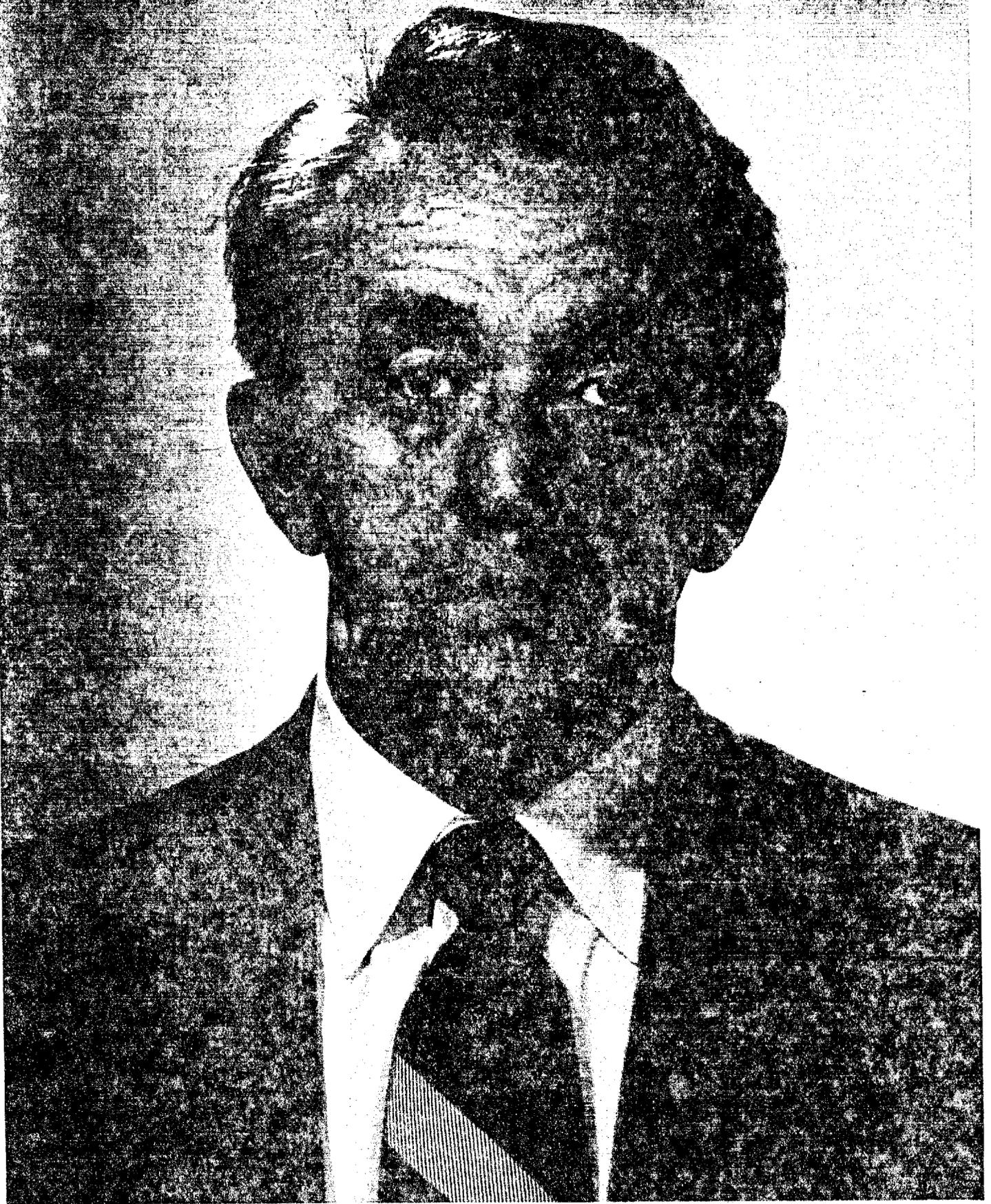
WARNING NOT RECD: OADR

CENTER LANE SPECIAL ACCESS PROGRAM
RESTRICT DISSEMINATION TO THOSE
WITH VERIFIED ACCESS

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Next 1 Page(s) In Document Exempt



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TRANSCRIPT

HU-1071/8404/63

#66: This will be a CENTER LANE Interview for 0940 hours 28 March 1984. I've shown you a map and indicated the point on the map about which we need information. I am now telling you that at the point on the map that which has been indicated to you, there is something to describe.

#63: All right. I have an AOL, immediately, because of the military Christian cemetery right below that. AOL break is military. AOL break----Lebanon.made it rising, man made, in these buildings.

#66: Okay.

#63: Stage 2--large, rising.right there.

#66: Um, um.

#63:Hard surface, stone,.....AI break,...I shorten the (mumble) (mumble).....(mumble) it's open,... (mumble) to an open area,...(mumble) is large,Stage 2 ---is cold, Stage 2---is dark and gray.AI Break, looming.

#66: I'm sorry, I didn't understand.

#63: Looming, it's looming up there.

#66: Tell you that initially I need stage 3 sketch for orientation.

#63: All right. Confusion break----I keep getting that, I don't know whether it's vertical and it's got an atrium in it or whether it's ground here and it's doming up over like that and there's an atrium down underneath of it.

#66: Um, um

#63: I think it's a Confusion break.Intangible ---is official, ..EI---is dark.

#66: Now, in this stage 3 sketch you've drawn me here at the bottom of page 2, compare that with the map I've shown you and show me north, south, east and west.

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Incl 2

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#63: North.

#66: All right. Now looking at your sketch, and looking at the map, we notice that there's a road to the south of the building and across the street is a cemetery.

#63: Right.

#66: Okay? To the East of your sketch is a road, I'm sorry, to the ah,...you haven't drawn, if notice on the map, there's a main road.

#63: Um, um.

#66: Okay, now add it to your sketch, the main road. Now to the immediate West, you did sketch a road, all right? Now, movement exercise. Start a new piece of paper.

#63: Okay. All right.

#66: Do you have to, from structure standpoint, do you have to write down your thing, I hope you will label that then or something.

#63: Um, um. Well, I just write 50 meters to the east or whatever and then I'll start bringing in the stages as they come.

#66: Acquire the original site.

#63: Okay, let me give you a little more on the original site first. Okay, it's a narrative form, off the road, flat area, ...trees, it's got a road going around, maybe squaring it off, around it and it's got a park like environment around it, like maybe grass or something.

#66: Um, um, some sort of landscaping?

#63: Yeah.

#66: Okay.

#63: Okay. Does that seem pretty right?

#66: Yeah, that's fine.

#63: Okay.

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#66: We will label that the original site.

#63: Okay, good. Okay, I have that.

#66: Okay, acquire the original site.

#63: Got it.

#66: Across....let me rephrase that, west, across the street, something is describable.

#63:Misprint.

#66: Acquire the original site.

#63: Okay, I have that.

#66: West, across the street something is describable.

#63: A is rising, man made, B a structure, Stage 2---thin, tall.

#66: Correct.

#63: Park like atmosphere, again.

#66: Correct.

#63:AOL break....It's like a short Washington Monument.

#66: Okay. I understand you say that you have a general (mumble) in this feeling?

#63: Um, um.

#66: Okay. Now, for the rest of our discussion here this morning, this is the location of interest, as apposed to the original site.

#63: The tall, thinness, okay.

#66: The tall, thinness, what would you like me, how would you like me to refer (mumble)?

#63: I guess we'll just call that the site.

#66: Site, site of interest, all right. Acquire the site of interest.

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#63: Tangibles---man made, Dimensional---it's tall, Stage 2---it's hard, Dimensional---it's surrounded, Dimensional----it's large, Tangible--it's stone.

#66: Or something as apposed to wood?

#63: Um, um.

#66: Okay. I have sufficient information on that. Movement exercise follows.

#63: Okay, movement exercise, all right.

#66: Inside, the site of interest, there's something of intelligence interest.

#63: Confusion break--I had a piece of equipment and a person at the same time. The piece of equipment seemed to be sitting on a table top, small and the person seemed to be sitting there.

#66: Okay, you've declared your confusion. Need I recue you on, it seems like a lot of words to write down there.

#63: No.

#66: All right.

#63: No.

#66: You are now in control of yourself.

#63: Well, roughly speaking.

#66: You are now in control of the session.

#63: Right. Dimensional--is large, tangible----is hallway, Dimensional ---is high, tangible---ceiling, tangible--is steps, dimensional---is multi level.

#66: Draw a line under the cuing I gave you.

#63: Um, um. I seem to be moving around in the building, looking for that thing.

#66: Keep going.

#63: Like I'm on second floor now.

#66: Looking for what's of intelligence interest.

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- #63: Right. Tangible---people, echoey sounds, tangibles---person.
- #66: Break.
- #63: Break.
- #66: Stage 4 matrix--person.
- #63: Stage 2, dimensional--AI--AI--TI--AOL, (mumble) person, stage 2--is gray blond, tangible---is hair, dimensional ----is 47 to 50 years. Dimensional -----is 5' 10",dimensional--is aged, tangible---is face, stage 2---is wrinkled, tangible---is straight hair, ...EI---is concerned, kind face, EI--is worried,
- #66: Bilo break. Let's go ahead and push the AI, EI and I, on person described.
- #63: Okay. Tangible---is male, I'll put that down.AI--(mumble), strange feelings, EI---is confused, a narrative--it feels like he's where he's supposed to be or where he used to be, but he doesn't want to be there anymore. It's like, you know, I'm right now where I'm supposed to be and this is where I work, but then if I decided I didn't want to work here anymore, I wanted to leave, you wouldn't let me, that sort of thing.
- #66: He's not comfortable where ever he is and wants to go away, but there's something familiar about it as well.
- #63: Um, um.
- #66: Okay. Declare confusion break, and declare that as confusion.
- #63: Trapped in his home environment is a good way of putting it.
- #66: All right, very good. Some I type descriptives (mumble).
- #63: Kind, intelligent,AOL break--head of something.
- #66: Okay, you declared that as AOLs, is it visual or what kind of AOL is it?

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#63: Well, it's verbal, I can look through the AOL.

#66: Okay, those an AOL signal---?

#63: Yeah, sort of. It's an AOL in that it's the best way I could describe the feeling that I have and feelings are harder to describe sometimes.

#66: Sure. Go on.

#63: AOL break---I'm writing a novel over here, so take a break for a minute. It's like he's the director of some big laboratory and he comes across some amazing discovery and somebody comes in and says "Okay, we're going to take this major discovery and use it for our purposes" and he doesn't want to and they say, "yes you are" and they trap him in that situation.

#66: Okay.

#63: There.

#66: So, that's very good. But see if you can summarize, you have the AOL, analytical overlay from many inputs that you have, that this guy's, a guy in charge of something.

#63: Um, um

#66: And it is trapped in his present circumstances have something to do with the fact that he was in charge of something? Is there anything else there?

#63: I'm seeing him white.

#66: Is this AOL?

#63: No, this is real, white smock like or something.

#66: Tangible?

#63: Um, um. Intangible---is the laboratory feeling.

#66: Okay, are these visuals?

#63: No.

#66: Okay. Okay, so that would be dress is described as being some white type garb?

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#63: Um, um.

#66: Intangible---laboratory feeling to that? Okay. Okay, I'd like, break, I'd like to move away from person, and continue to move through the building and see what else comes up.

#63: Okay.

#66: I don't know if it's necessary for you to objectify something to get you away from the person and continue on. Okay.

#63: I'll just write building down here.

#66: Okay.

#63: AOL break----this is further continuation of my novel, he's got a daughter and she's trapped in it too.

#66: This big AOL (mumble) involved a daughter that's trapped?

#63: Um, um.

#63: AOL signal---classroom type environment.

#66: The building?

#63: Um, um. And what that means is that it's not necessarily a classroom, but that's similar environment.

#66: All right.

#63:Stage 2----
blue and black, tangibles---knobs.

#66: Say what?

#63: Knobs. Sketch..... tangibles ----
austere(sp) environment.

#66: Take a break. Okay, I've watched you very carefully, watched your behavior very carefully, walking your objectifier across your matrix and having you find nothing and I wanted you to know that it's okay to find nothing.

#63: Um, um.

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- #66: Okay, so at this point, I now wish you to summarize the cuing question.
- #63: Okay.
- #66: The question is items of intelligence interest in the building. I want you to summarize the cuing question and then I want to take a break to go the the bathroom and then I want to re-address the area again.
- #63: Okay, inside building, this is a person of interest. Person is 47, 50 years old. That's pretty analytical isn't it? 5' 10" height, aged, wrinkled face.
- #66: Those dimensionals are good and it might be nice to say middle aged, average height.
- #63: Um, um. Gray-blond hair, hair, h-a-r-e, hair, middle aged.
- #66: That's just my suggestion, put those in () or something..
- #63: Average height.
- #66: Somewhere in there put male.
- #63: Male. Okay, let's see. Person is worried, confused, feels trapped in his environment. Person is intelligent. Person is in charge of something which has a laboratory type feeling.
- #66: Why don't you look back at your data. When you said to me before, I think, and I want to talk about this with you, because I'm wondering if you put things together here, the way you said that. He's in charge of something and this something has led him to be trapped by his own circumstances, I thought that's what you said before.
- #63: Um, um.
- #66: The laboratory type feeling, if you'll look at your charts, I think goes as a, part of your AOL senario, and that you find him now to be dressed in white, a white garb of some kind. So now reread that statement and see if that's an accurate extract of what you said, because I'm confused.

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- #63: Yeah, okay, I got person in charge of something which has a laboratory type feeling and that's not necessarily right, so I'll change that. Person is in charge of something which has caused him to feel trapped in his situation.
- #66: This is very difficult and I want to make sure you extracted from the way it came out of the session.
- #63: Um, um. And ah, appears to be dressed in white and has lab feeling.
- #66: Okay. I think as a tangible, you can say, is dressed in some sort of white.
- #63: Okay.
- #66: Would you agree with that?
- #63: Um, um.
- #66: A tangible is thing, it is that way. This white thing that he's dressed in has a laboratory (mumble). I think that's what you mean.
- #63: Yeah, he dressed in something white, which has a laboratory feeling.
- #66: Okay, what else do we know about this person looking down through your (mumble)?
- #63: Gray-blond hair, 47 to 50 years, 5' 10", aged, wrinkles, straight hair, gray-blond hair, straight, kind face, aged, wrinkled face, kind face. He had strange feelings or I had strange feelings about his feelings, he concerned, worried, confused.
- #66: Don't play with your microphone while you talk, you mess up the recording.
- #63: All right. He's concerned, worried and confused.
- #66: Fine.
- #63: Trapped in his own environment, head of something, that's it. We've got that all down.
- #66: Okay, moving then against the original cuing

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question which is things is interest in the building, you had a person of interest, now in summary is there anything else of interest?

#63: I didn't find anything.

#66: Okay.

#63: When I first popped into the building, I had a confusion break of a piece of equipment and a person. And I did have the two together, I had the person, you know, geshtalt wise, the person located right beside the piece of equipment and perhaps this man is discovered or his expertise is that piece of equipment.

#66: You associate it in someway, this piece of equipment?

#63: Yeah.

#66: Okay.

#63: But, what I went for building, instead of wandering all through there and I didn't find anything of interest.

#66: All right.

#63: Nothing came up.

#66: Let's take a break here and then I want to go back and ask questions in couple minutes.

#63: Okay.

#66: We've had a change of heart, we're going to call this an end and then we're going to come back and do an interview a little bit later on and pick up some more information.

#66: Having declared an end now, I want to give you some feedback as well as ask you for some verifying information, because the further data that I have to ask you about will not be disclosed here. The first thing I want to show you is the map, the photograph of the area that I have and of course I want to know if you have warm and fuzzy feelings about you went to the right place and so forth and so on. Okay, now on the map the original site, as I point here, the original site would this and across the street would be the site of interest. As you see here's

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the main street here, okay, we have to put this direction. Here's the main here and between these two buildings runs another street, so I put you on the original site and then I asked you to look across the street to this. Now as you look at this picture, do you have the feeling that this was appropriate? Looking across the street would have been this street that runs between them.

#63: Um, um. Well, did you see that, that looks like the Washington Monument, it's got trees all round it. May want to call this street.

#66: I don't know what that is.

#63: Just a little bit part of the edge, you can see that is Washington Monument.

#66: A towering thing.

#63: Um, um

#66: I think that there are, as you can see the shadows, these are all landscaping trees all around the bottom.

#63: And there's a park environment right here too. And that's the open area perhaps that I was describing. All I have to say is, I think that was on the site.

#66: Okay.

#63: I've gotten to the point now, if you tell me to go somewhere, I believe that's where I am.

#66: Um, um. Okay, now I want to ask you the same kind of question. I've got another picture here and this is again, I looking to say, have you, do you get a warm and fuzzy, do you get, "Oh, I feel good about that type" or "No, I don't feel good about that", from another perspective? Here's another picture I want to show you and see if you have a feeling about this picture.

#63: Yeah, I do.

#66: You do what?

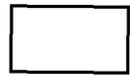
#63: I do have a good feeling about it.

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- #66: Okay, I'll show you a picture of a person and you have a good feeling about that picture?
- #63: Um, um and he's got the gray-blond straight hair. He's got kind eyes that wrinkles. If you ask me how old he is, I'd say 47 to 50 years old by looking at him from the picture.
- #66: So you have a good feeling about the picture?
- #63: Um, um.
- #66: Okay. Good, we'll call that an end now.
- #63: Before you end that, I am certain that I went over here. Now, I'm not saying he's in there when you started talking about the building of interest. I guess somehow I realized this couldn't be the building of interest and I went back over to here, but you can see there's a circular drive or something, down around that and everything, I'm certain that I was there.
- #66: While I was worrying what circles. Well, as you and I have worked before, sometimes I put you on a site and you look out at the horizon from the site, and so I have to do movement exercises.
- #63: But if I was there, which I'm certain I am, I know that I could have been there too.
- #66: Yes, I understand. The morass of understanding of how this thing works, we still aren't too sure about, and that's why having an address would have been much better. The point being is that we were looking for this man and he appears to be in the building of interest.

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28 MAR 84

0940

SG11

Aol Break
Military

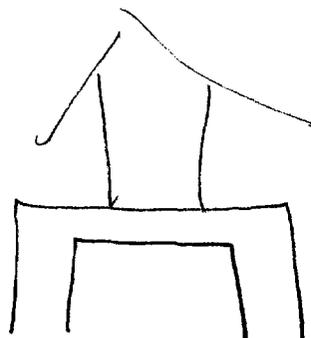
Aol Break
Lebanon



A rising mamade
B building

s-r
large
rising
hard surface
stone

AI Break
?



S-2

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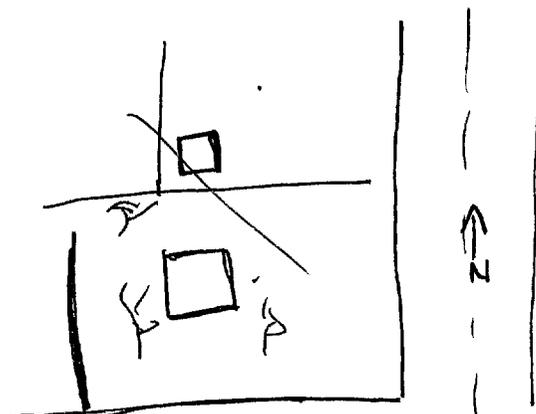
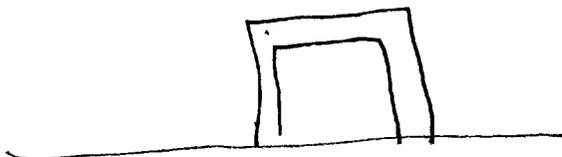
open
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large

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AI Beach
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dark

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S-2

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AI

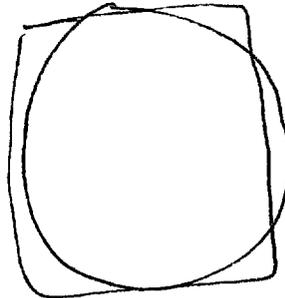
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T

I

AOL AOL/SIG

off the
road
flat
area
trees



park
like
environment c

W across the street something is describable

w Break

W across the street something is describable

| A rising mound
B structure

S-2

thin c

tree c

park like atmosphere c

Ad Beck

Washington monument

S-2

D

AD

EI

T

I

AOL

AOL/SIG

gray
blonde

hair

47-50 years

5'-10"

aged

face

winkles

straight
hair

concerned

bird
face

worried

Bilo Beak

male

AJ Beak
strange
feelings

confused

Confusion Beak

trapped in his own
environment

bird
intelligent

Aal Beak

Head of something

Aol Beak

S-Z

D

AI

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T

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AOL AOL SIG

White
smoke
-like
thing

lab
feeling

Break

Building

S-Z

D

AI

EI

T

I

AOL

AOL SIG

AOL Break

daughter
trapped
too

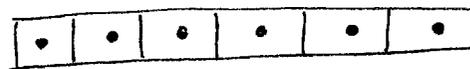
AOL Sig

Classroom
type
environment

Blue
Black

knobs

SK



ster
environment

Break

Summary:

inside building is a person of interest

person is 47-50 years old (middle aged)
5'10 in height (average height)
aged wrinkled face, kind face
gray blonde hair, straight
male

person is worried, confused, feels trapped in his environment

person is intelligent

person is in charge of something which ~~feels~~ has a ~~laboratory type~~
~~feeling~~ caused him to ~~be~~ feel trapped in his situation.

~~appears to be~~ is dressed something white which has a laboratory feeling

Break

End

AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT

2. DATE SUBMITTED

PROJECT FRANCIS

3. CONTROL SYMBOL OR FILE NUMBER

HU-1071/8404/63

4. REPORT OF FINDINGS

On 28 March 1984, Source IS-63 was interviewed in an attempt to verify the suspected location of SUBJECT. Source stated substantially as follows:

Source was unable to verify the suspected location of SUBJECT. SUBJECT was in an area other than the suspected building. At the conclusion of the interview Source was shown an overhead photograph of the suspected location. Source indicated SUBJECT was most likely located in and/or around a tower-like structure shown in the upper right of the overhead photograph (see EXHIBIT I).

Source provided no further amplifying information on the location of SUBJECT during this interview.

Attached hereto as EXHIBIT I is an overhead photograph depicting the suspected location of SUBJECT and an area of interest to Source.

WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

CLASSIFIED BY: CDR, INSCOM
DECL: OADR

NOT RELEASABLE TO FOREIGN NATIONALS

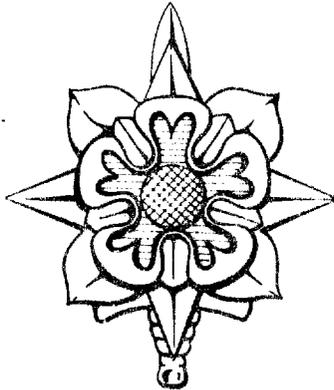
5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

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Approved For Release 2003/09/09 : CIA-RDP96-00788R001900560001-1

**US ARMY
INTELLIGENCE AND SECURITY
COMMAND**



**EXHIBIT
COVER SHEET**

SUBJECT: PROJECT FRANCIS

FILE NUMBER: HU-1071/8404/63

PREPARING UNIT:

AGENT REPORT DATED:

DESCRIPTION: Drawings

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Approved For Release 2003/09/09 : CIA-RDP96-00788R001900560001-1

